first veetoda vasalla camera iruku vasaluku nera oru aal kaila bottle oda antha vasalla antha veeta face panni irukaan . avanuku nera oru ponnu liteaa mentally changelled oru wheel chairla iruka veetu kulla NOW camera la antha personum and antha ponnoda kai and wheel chair matum teriyanum...apdiye cameraava mela kondu poitu nxt keela varapo intha SCENE BLACK AND WHITE la irukanum.apdiye camera keela vantha antha house ku back side sannal (its like boxes square shapela) ulla nerya flower pots athukulla left side kitchen route apdiye straightaa pona anga oru mark death mark keela varangirukanga and forensic aalunga irukanga apdiye side porapo police officer an old one who was seeing the photos just for an investigation antha photos la oru ponnu 17-18 age girl oda pics acting dancinglala award vanguna maari best actor best dancer apdi and thriller movies kaaana clip lan irunthuchu....like then apdiye veda suthi pakuraru..any clues kedaikuthanu...side la room iruku athula pakuraru but nothing

FIRST SCENE: A MAN WHO WAS STANDING NEAR THE DOOR WITH AN ALCOHOL BOTTLE AND A GIRL WHO WAS SITTING IN THE WHEELCHAIR IN FRONT OF THE MAN(A MENTALLY CHANLLENGED ONE).

THE NEXT DAY A CRIME WAS DONE NEAR AT THE DOOR WHERE THAT MAN STOOD...A POLICE OFFICER WHO WAS APPOINTED JUST COME TO THAT PLACE AND START THE INVESTIGATION..WITH THE FORENSICS ... (THIS MIGHT BE HIS LAST CASE BECOZ HE'S AT THE STAGE OF HIS RETIREMENT)

AT THAT TIME,

CONSTABLES 1: UNAKU ONNU TERIYUMA (**TO OTHER ONE**) ERKANAVE IVARUKU RENDU BLACK MARK IRUKU ATHANAALAYE INTHA CASEAA MUDIKIRATHUKULLA NAMBALA ORUVALI VANGIRUVARU.. IPPO THANE VANTURUKA NEYE PAPPA ...

next scene apdiye antha constables scene kapram antha police man apdiye kitchen side poi antha flower pots aa pakuraru . apdiye konja konjama cameraaa rotate agi avaroda faceku nerra vachi pakathula flower potaa pakuramari then apdiye camera left side la vanthu next house kulla porapo ... kitchen kitta oru paiyan nikkiran , then munnadi avanga amma then anga same police officer vararu anga wall intha paiyan oda clg photoslan iruku certificates....anga sofala antha girl oda amma irukanga thalaila chinnatha kattoda ... antha ponnu roomla iruka she was so scared..

NEXT SCENE: THE OFFICER GO TO THE NEARBY HOUSE WHERE THE GIRL AND HER MOM STAYED ...FOR THE INVESTIGATION...

OFFICER: EPPO VANTHU PATEENGA

MOM: ORU 12 IRUKUM SIR NA VETUKU VANTHU PAKURAPO AVAR KEELA VILUNTHU KADANTARU BOTTLE ODANGI IRUNTHUCHU EN PONNU CHAIR KEELA VILUTHU MAYAKATHULA IRUNTHA SIR... TAKKUNU PATHATHU KEELA TANILA KAAL VACHI VILUNTHUTEN SIR... APRM KAALAILA IVANGA THAN VEEDU OPENAA IRUKUNU PAATHU... ELLARUKUM SONNANGA...SIR....

OFFICER: UNGA PONNU?

SUDDENLY A SOUND IN A SCARED VOICE AMMA AMMA.....FROM THE ROOM THEN MOM MAKE HER SLEEP AFTER THAT,

OFFICER: ENNACHU? (HE SHOWS THE HAND SIGN TOWARDS THE GIRL)

MOM : ONE MONTH KU MUNNADI ORU ACCIDENT APOLA IRUNTHU IPDITHAN IRUKA..IPO KONJA KONJAM BETTER AAITU VARA...

OFFICER: OK ... N8UU PONNA TANIYA VA VITUTU POVEENGA,, HUSBAND ????.....

NEIGHBOUR MOM: AVARU ENNAIKACHUTHA SIR VEETUKU VARAVARU, INTHA PONNU MELALAN AKARA KEDAIYATHU, EN PAIYAN THAN IVANGA VELAIKUPORAPO PATHUPAAN.... NETHU ETHO AVAN FRD VANTHU KOPTANNU GAVANIKA POITAAN SIR..

OFFICER: MMMMM...... FRD VEEDU ENGA IRUKU...

BOY: INTHA STREET THAN SIR..

OFFICER: ALEXANDER, INTHA STREET ODA ENTRANCE LA ORU CAMERA IRUNTUCHULA....? .. ANGA POI... NETHU KOLA NADANTHA TIME KU ORU ONE HOUR MUNNADILA IRUNTHU ELLA FOOTAGE VENUM....

at that time, antha paiyan facela oru bayam terithu ### camera focus

CONS 1: OK SIR...

WHILE HE LEAVING,

OFFICER: AVANGA HUSBAND PATHTHI DETAILS LAN VANGIKONGA...

CONS 2: OK SIR,

THEN HE LEAVES.....